

<i>Acknowledgements</i>	vii
Introduction: Privilege and Delight	1
1 Stuart Hall and the Inventiveness of Cultural Studies	9
2 Black and Not-black: Gilroy's Critique of Racialised Modernity	39
3 No Woman, No Cry? Judith Butler and the Politics of Post-feminist Cultural Studies	67
4 Look Back in Anger: Homi Bhabha's Resistant Subject of Colonial Agency	97
5 'Needs and Norms': Bourdieu and Cultural Studies	121
6 Jameson's Postmodernity: The Politics of Cultural Capitalism	151
Further Materials I: A Mixed Bag of Misfortune? Bourdieu's <i>Weight of the World</i>	175
Further Materials II: Mothers and Fathers, Who Needs Them? Butler's <i>Antigone</i>	185
<i>References</i>	197
<i>Index</i>	205

